## Dale Community Primary School: Physical Education Curriculum Progression Document (KS2)

## **KEY STAGE 2:**

"Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different National Curriculum physical activities and sports and learn how to evaluate and recognise their own success."

		A	Areas of learning	Year 3 Children Can	Year 4 Children Can	Year 5 Children Can	Year 6 Children Can
	and tennis], and apply basic principles suitable for attacking and defending	ts	Invasion games skills	what is required in order to	handling skills that are transferrable to invasion games. Demonstrate knowledge of how to catch a ball while on the move, how to travel with a ball under control and changing direction, how to throw a ball to a team mate while on the move and how to shoot a ball from varying angles.  Apply invasion games skills	catch, travel, pass and shoot with increasing accuracy and fluency with an understanding of different techniques to suit different scenarios  Have an awareness of next move and best space to help with attacking and defending tactics as well as being in a good position to receive a pass and maintain	Demonstrate a comprehensive knowledge of invasion games with an understanding of rules and how to adapt to changing scenarios. Display various techniques to pass a ball with hands and feet, dribble with a ball with hands and feet, pass and catch a ball of varied speeds and heights and shoot a ball with consideration of shot type.  Attacking and defending tactics are adaptable to suit the game situation with a good knowledge of space on a pitch to help maintain possession for the team.
ing in isolation and in combination	ounders and tennis], and a	a variety of competitive sports	Key vocabulary to be built upon each year	Travel, Receive, Chest, Regain Shoulder, Overhead, Accurate, Technique, Control, Resilient, Sportsmanship, Opposition, Tackle, Pivot, Try Possession, Attack, Defence, Receiver, Footwork	Shoulder, Overhead, Accurate,	Obstruction, Aware, Intercept Stance, Tactics, Strategies, Precision, Anticipate, Formation, Conceding, Consecutive, Turnover, Offside, Onside, Officiate	Obstruction, Aware, Intercept Stance, Tactics, Strategies, Precision, Anticipate, Formation, Conceding, Consecutive, Turnover, Offside, Onside, Officiate
	hockey, netball, rounders	aught through a va		Understand the basic rules and objectives for striking and fielding games and demonstrate understanding through modified games. Develop bowling and striking technique with a bat from a	attempt to strike into a good space. Bowl a ball using greater accuracy and apply rules for various striking	Consolidate striking and fielding knowledge through gameplay and have an understanding of shot styles to score more runs and fielding styles to become an affective team placer. Rowl a hall	Show in depth knowledge in how to set up and run striking and fielding activities and be able to perform a variety of shot styles to suit the scenario. Bowl a ball effectively and accurately and field with a range of

vmnastics			sn	use running, jumping, throwing and catch
	play competitive g	ames, modifiec	l where appropriate [for example, b	olay competitive games, modified where appropriate [for example, badminton, basketball, cricket, football,
			Skills broken o	down into the fundamental areas and t
Athletics skills		Key vocabulary to be built upon each	Net and wall skills	Striking and fielding skills  Key vocabulary to
and develop throwing for power, height and distance. Create momentum for jumping and focusing on running technique in	KS1 and apply these skills to given activities with good control and balance	Send, Cushion, Serve, Backhand, Forehand, Volley, Ready position,	games and understand the role of boundaries by exploring different ways a ball can be sent over a net. Show increasing control with a racket and a ball through self serving, mini games, skill challenged and an awareness of shot power	understanding of space when batting and how this is the best place to strike a ball  Technique, Distance, Space, Control, Base, Boundary, Effective,
-	Show and practise various locomotor movements that demonstrate control and begin to combine locomotor skills in a competitive situation	Accuracy, Recovery, Boundary, Send, Cushion, Serve, Backhand, Forehand, Volley, Ready position, Receiver	and show control and accuracy when striking a ball into a target area. Become increasingly competent at skill challenges that are transferable to game situations.	awareness of how to field effectively to limit runs scored by the opposition  Technique, Distance, Space, Control, Base, Boundary, Effective,
improved technique in running, jumping and throwing events. Understand the technique for the triple jump and work on ways to maximise distance jumped. Sprinting style compared to normal	situations, including while performing another skill (e.g. running and dribbling a basketball)	Tramline, Service line, Centre line,	styles and consideration of when to play a certain shot. Be able to return to an optimal position to attempt to return a shot in the best	with control and accuracy at a target  Sweep shot, Defensive shot, Straight drive, Four, Six, Rounder,
Become a 'well rounded athlete' by demonstrating good techniques for running, throwing and jumping events, including stride pattern from sprinting to hurdle. Be able to organise and manage own events and set targets and pointers to achieve personal best	Combine multiple locomotor movements within competitive situations to increase fluidity of movement, including while performing another skill under control (e.g. skipping and throwing a rugby ball)	Stance, Cross-Court, Baseline, Tramline, Service line, Centre line, Deceive,	Have a thorough knowledge of net/wall game rules and demonstrate good racket control with one hand or two hands where needed. Apply different shot styles to gameplay that deceive the opponent to predict situations before they might happen	styles to suit the speed and height of ball travel  Sweep shot, Defensive shot, Straight drive, Four, Six, Rounder, Half-rounder, Umpire, Stance

	ugh athletics and g	Athletics			styles to improve score and technique	tested for effectiveness. Throwing techniques are refined and consolidated	
Physical Education (KS2)	e [for example, thro		be built upon each	Triple Jump, Speed, Power, Strength, Pace, Control, Stamina, Personal Best, Perseverance, Judge,	Heave, Fling, Hurdle, Measure, Triple Jump, Speed, Power, Strength, Pace, Control, Stamina, Personal Best, Perseverance, Judge, Accelerate	Accelerate, Fling, Throw, Vertical, Technique, Flight, Rhythm, Stride, Rotation, Force, Compete, Momentum, Transfer of weight, Continuous Pace	Accelerate, Fling, Throw, Vertical, Technique, Flight, Rhythm, Stride, Rotation, Force, Compete, Momentum, Transfer of weight, Continuous Pace
	develop flexibility, strength, technique, control and balance [for example, through athletics and g	Gymnastics	Gymnastics skills	make a simple sequence in gymnastics through learning skills in isolation and beginning to combine where comfortable. Basic body shapes are able to be made with counter tension and counter balance points and patch balances explored. Safe jumping and rolling	forwards and backwards roll with sloped assistance, jumping styles,	Gymnastics sequences are evaluated and combined through apparatus and floor work, with transitions through travelling demonstrated effectively. Jumps and rolls are fluid with shapes and balances demonstrating asymmetrical and symmetrical qualities	Gymnastics skills are well refined with consideration of aesthetic value when performing sequences. Skills learned in previous years are developed for fluidity and precision, with travelling on and off apparatus seemlessly transitioned safely
	develop flexibil				Travel, Lunge, Technique, Perform, Transition, Flow, Combine, Aparatus, Pivot, Saddle, Front/Back support, V-sit, Balance	Momentum, Formation, Counter Balance, Counter Tension, Fluently, Formation, Stability, Symmetrical, Asymmetrical, Rotation, Transition, Synchronisation, Aesthetics, Dish, Arch, Arabesque, Bridge, Shoulder stand, Contrast	Momentum, Formation, Counter Balance, Counter Tension, Fluently, Formation, Stability, Symmetrical, Asymmetrical, Rotation, Transition, Synchronisation, Aesthetics, Dish, Arch, Arabesque, Bridge, Shoulder stand, Contrast
	of movement patterns	lls	Dance performance skills	movements fit to the rhythm of the music. Simple choreographic devices and dance elements using a simple B.E.S.T. acronym are explored and demonstrated	relating to a stimulus. Movements are expansive with rhythm and formations demonstrated through movement. Simple choreographic devices and dance elements using a simplified B.E.S.T. acronym are	refined to develop an aesthetically pleasing routine in relation to a stimulus. Advancing choreographic devices and dance elements using the B.E.S.T. acronym are explored and incorporated into movements in changing formations. Motifs are	Movements to music is smooth with clear transitions between motifs. Advancing choreographic devices and dance elements using the B.E.S.T. acronym are all clear as an aethetically pleasing performance is edited for fluency and enjoyment. The movements are adaptable to the changing mucic styles and

ces using a range	Dance ski		emotions through movements	confidence with clear feelings and emotions expressed through movements	-	character expression is clearly demonstrated
perform dances using a		Key vocabulary to	Rhythm, Expression, Fluency, Spatial Awareness, Emotion, Choreography, Elements,	Improvise, Stimuli, Sequence, Rhythm, Expression, Fluency, Spatial Awareness, Emotion, Choreography, Elements, Formation, Motif, Rhythm	Compose, Creativity, Complex, Controlled, Precision, Aesthetics, Adapt, Mood, Repetition, Retrograde, Dynamics, Contrast	Compose, Creativity, Complex, Controlled, Precision, Aesthetics, Adapt, Mood, Repetition, Retrograde, Dynamics, Contrast
take part in outdoor and adventurous activity challenges both individually and within a team	Outdoor Adventurous Activities	() A A SKIIIS	increasing confidence on a short trail/ course to navigate a map and identifying a map's features such as NESW and use good communication skills to work as a team	around a short trail/ course and design simple trails for others to follow and begin to recognise	confidence around a trail/ course and design a trail for others to follow, identifying features of a map with advancing NESW directions.	Orientate themselves with a time limit around a trail/ course and design a trail for others to follow with use advancing NESW directions to successfully navigate a map. Delegation and fulfilling roles in a team to appriciate the value of team work in problem solving tasks
	Outdoor Ao		_	Orienteering, Communication, Symbols, Teamwork, Key, Decision, Trail, Roles, Leader, Route, Effective		Prepare, Navigate, Compass, Orientate, Organise, Manage, Location, Critical thinking, Strategy, Collaborate, Tactics, Control Point, Cooperatively, Delegate
ire their performances with previous ones and rate improvement to achieve their personal best	Analysis	Performance and	performed in various competitive situations in a controlled, fair and respectful way  Choose and use criteria to evaluate own and others' performances (e.g. group formation was consistent throughout the whole sequence)	confidence to try new skills with an understandning of how to officiate fairly and respectfully	techniquies in competitive situations promoting fairness and respect  Explain the effectiveness of chosen skills and how they can have an impact on performances (e.g. high racket position means high ball shot need to keep racket lower)	Perform and apply a variety of skills and techniques confidently, with increasing precision, advocating fairness and respect  Justify the choices of own and others' performances with consideration of development steps (e.g. ran into this space with the ball to bring our team's attack further up the pitch, increasing our chances of scoring)

	compa demonst		be built upon each	Performance, Suggestion, Strength,	Respect, Evaluate, Fairness, Performance, Suggestion, Strength, Areas for development	Justify, Impact, Consider, Variety, Resillience, Respect, Perservere	Justify, Impact, Consider, Variety, Resillience, Respect, Perservere
	lead healthy, active lives	Healthy living	Maintaining healthy lifestyle	our health and well being with reference to what can contribute to a healthy lifestyle. Some major muscles and major bones can be located with an understanding on how to stretch these muscles and	how we can maintain a healthy lifestyle. Food groups are known and some major bones and muscles can be identified and stretched with an understanding of protecting our body from injury	with facts to support explanations and how we can create a healthier lifestyle for people around us. A broad understanding of major	Justifying why an active lifestyle is needed for health and well being and supporting arguments with evidence. Suggesting ways to incorporate healthy living in the lifestyles of people around us with an expansive knowledge of bones and muscles in the body
	lead health	Heal	Key vocabulary to be built upon each year	up, Cool down, Fitness, Injury, Heart, Lungs, Carbohydrates, Protein, Fat, Vegetables, Dairy, Stomach, Thigh, Blood, Lungs, Oxygen, Skull, Kneecap, Humerous,		Femur, Tibia, Fibula, Humerous, Ulna, Radius, Vertabrae, Coccyx Clavicle, Quadriceps, Hamstrings,	Strength, Flexibility, Cranium, Femur, Tibia, Fibula, Humerous, Ulna, Radius, Vertabrae, Coccyx Clavicle, Quadriceps, Hamstrings, Bicep, Tricep, Calf, Gluteus maximus, Abdominals, Pectoral, Ligaments, Tendons, Disease